

<b>ART. 21 COMMA 1 - COMPLESSI STRUMENTALI (PIT)</b> <b>Valutazione dei progetti artistici triennali con i programmi annuali 2025</b>										
N.	SOGGETTO	SEDE	REGIONE	Qualità della direzione artistica	Qualità professionale del personale artistico impiegato e/o degli artisti e delle formazioni ospitate, anche con riferimento a figure autoriali con un'età inferiore a 40 anni e giovani artisti con un'età inferiore a 35 anni	Qualità artistica e innovatività del progetto, nei contenuti e nelle modalità creative e realizzative	Azioni di ricerca, educazione, fidelizzazione e sviluppo dei pubblici esistenti e potenziali, mediante progetti specifici sul territorio nazionale, anche di accessibilità. Azioni e strategie di comunicazione dinamiche anche tramite i siti istituzionali, i social media e le nuove tecnologie digitali	Continuità e affidabilità gestionale	Sviluppo di azioni con soggetti del sistema culturale nazionale e/o partecipazione a progetti europei e/o internazionali nonché a reti aperte ufficialmente riconosciute dalle istituzioni competenti per valorizzare, promuovere e diffondere l'identità e la pluralità culturale nazionale	Totale QA
	Punteggio massimo attribuibile			4	10	11	5	2	3	35,0
1	Ateneo Internazionale della Lirica	Sulmona	ABRUZZO	1,0	2,0	2,0	1,0	1,0	1,0	8,0

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2	Associazione Culturale Desart	Teramo	ABRUZZO	1,0	1,0	2,0	2,0	1,0	1,0	<b>8,0</b>
3	Orchestra Sinfonica Mediterranea	Catanzaro	CALABRIA	1,0	2,0	2,0	1,0	1,0	1,0	<b>8,0</b>
4	Accademia di Musica Lettere e Arti Senocrito	Gerace	CALABRIA	1,0	2,0	2,5	1,0	1,0	0,5	<b>8,0</b>
5	LA NUOVA VERDI	Taurianova	CALABRIA	1,0	2,0	2,0	1,0	1,0	0,0	<b>7,0</b>
6	Orchestra Filarmonica Hipponion	Vibo Valentia	CALABRIA	1,0	2,0	2,0	1,0	1,0	1,0	<b>8,0</b>
7	Ensemble Mercadante	Napoli	CAMPANIA	3,0	4,0	4,0	2,0	1,0	2,0	<b>16,0</b>
8	Perséphone. le pause del silenzio-ETS	Bologna	EMILIA-ROMAGNA	1,0	2,0	2,0	2,0	1,0	1,0	<b>9,0</b>
9	Orchestra Sinfonica d'Este	Ferrara	EMILIA-ROMAGNA	1,0	2,5	2,5	1,0	1,0	1,0	<b>9,0</b>
10	Fondazione Orchestra LuPa	Modena	EMILIA-ROMAGNA	2,0	5,0	5,0	2,0	1,0	1,0	<b>16,0</b>
11	LA VIA DELLE ARTI	Porcia	FRIULI-VENEZIA GIULIA	2,0	3,0	4,0	3,0	1,0	2,0	<b>15,0</b>

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12	ACCADEMIA FILARMONICA EUROPEA	Albano Laziale	LAZIO	1,0	4,0	5,0	2,0	1,0	1,0	14,0
13	Filarmonica Città di Chiavari	Chiavari	LIGURIA	1,0	4,0	3,0	2,0	1,0	1,0	12,0
14	Associazione Ghislierimusica	Pavia	LOMBARDIA	3,0	7,0	8,0	3,0	1,0	3,0	25,0
15	Fondazione I Solisti di Pavia	Pavia	LOMBARDIA	2,0	6,5	7,5	3,0	1,0	2,0	22,0
16	Marche all'Opera APS	Civitanova Marche	MARCHE	1,0	2,0	2,0	1,0	1,0	1,0	8,0
17	WunderKammer Orchestra ETS	Pesaro	MARCHE	2,0	7,0	5,0	3,0	1,0	2,0	20,0
18	Associazione Musicale Kalos	Campobasso	MOLISE	1,0	2,0	2,0	1,0	1,0	0,0	7,0
19	Contrametric Ensemble - ETS	Torino	PIEMONTE	1,0	4,0	5,0	3,0	1,0	2,0	16,0
20	l'Astrée	Torino	PIEMONTE	3,0	4,0	5,0	3,0	2,0	2,0	19,0
21	Aps I FIATI E.t.s.	Bisceglie	PUGLIA	1,0	2,0	2,0	1,0	1,0	0,0	7,0

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22	Orchestra di Puglia e Basilicata	Gravina in Puglia	PUGLIA	2,0	4,0	5,0	1,0	2,0	2,0	16,0
23	ANGELO INGLESE ETS - DIOLOVUOLE BAND	Molfetta	PUGLIA	2,0	3,0	3,0	2,0	1,0	1,0	12,0
24	ASSOCIAZIONE CULTURALE TRA PAROLA E MUSICA - CASA DI SUONI E RACCONTI	Cagliari	SARDEGNA	1,0	2,0	2,0	1,0	1,0	1,0	8,0
25	associazione Armonie in Villa	Pistoia	TOSCANA	1,0	2,0	2,0	1,0	1,0	0,0	7,0
26	ART VOICE ACADEMY	Castelfranco Veneto	VENETO	2,0	2,0	3,0	3,0	1,0	1,0	12,0
27	Orchestra Sinfonica del Veneto ETS	Montagnana	VENETO	2,0	3,0	3,0	2,0	1,0	1,0	12,0


