## ART. 21 COMMA 1 - COMPLESSI STRUMENTALI (Soggetti storici)) Valutazione dei progetti artistici triennali con i programmi annuali 2025

N.	SOGGETTO	SEDE	REGIONE	Qualità della direzion e artistica	Qualità professionale del personale artistico impiegato e/o degli artisti e delle formazioni ospitate, anche con riferimento a figure autoriali con un'età inferiore a 40 anni e giovani artisti con un'età inferiore a 35 anni	Qualità artistica e innovativit à del progetto, nei contenuti e nelle modalità creative e realizzative	Azioni di ricerca, educazione, fidelizzazione e sviluppo dei pubblici esistenti e potenziali, mediante progetti specifici sul territorio nazionale, anche di accessibilità. Azioni e strategie di comunicazione dinamiche auche tramite i siti istituzionali, i social media e le nuove tecnologie digitali	Continuit à e affidabilit à gestionale	Sviluppo di azioni con soggetti del sistema culturale nazionale e/o partecipazione a progetti europei e/o internazionali nonché a reti aperte ufficialmente riconosciute dalle istituzioni competenti per valorizzare, promuovere e diffondere l'identità e la pluralità culturale nazionale	Totale QA
	Punteggio massimo attribuibile				10	11	5	2	3	35,0
1	ASSOCIAZIONE I SOLISTI AQUILANI	L'Aquila	ABRUZZO	3,0	5,0	5,0	3,0	2,0	2,0	20,0
2	Associazione Libera delle Arti	Montesilvano	ABRUZZO	2,0	4,5	5,0	2,0	2,0	2,0	17,5





3	New Sounds and Beyond	Pescara	ABRUZZO	2,0	2,0	3,0	2,0	2,0	2,0	13,0
4	ASSOCIAZIONE CULTURALE R. D'AMBROSIO	Matera	BASILICATA	2,0	3,0	4,0	2,0	2,0	2,0	15,0
5	Associazione Matera in musica	Matera	BASILICATA	2,0	2,0	3,0	2,0	2,0	1,0	12,0
6	Accademia Ducale Centro Studi Musicali	Pietragalla	BASILICATA	2,0	3,0	4,0	2,0	2,0	2,0	15,0
7	MUSICAINSIEME società cooperativa	Benevento	CAMPANIA	2,0	3,0	3,0	2,0	2,0	2,0	14,0
8	Associazione Nuova Orchestra Alessandro Scarlatti	Napoli	CAMPANIA	3,0	7,0	7,0	4,0	2,0	2,0	25,0
9	APS ORCHESTRA FILARMONICA CAMPANA	Pagani	CAMPANIA	1,0	2,5	2,5	2,0	1,0	1,0	10,0
10	ISTANTANEA APS	Bologna	EMILIA-ROMAGNA	2,0	4,0	6,0	3,0	2,0	2,0	19,0
11	La Corelli	Ravenna	EMILIA-ROMAGNA	2,0	4,0	3,0	2,0	2,0	2,0	15,0





12	ACCADEMIA D'ARCHI G.G. ARRIGONI	San Vito al Tagliamento	FRIULI-VENEZIA GIULIA	2,0	2,0	3,0	2,0	2,0	2,0	13,0
13	Nuova orchestra da camera Ferruccio Busoni	Trieste	FRIULI-VENEZIA GIULIA	2,0	4,0	5,0	3,0	2,0	2,0	18,0
14	Associazione Roma Tre Orchestra	Roma	LAZIO	2,0	5,0	6,0	3,0	2,0	2,0	20,0
15	EUROPA INCANTO ONLUS	Roma	LAZIO	2,0	4,0	5,0	3,0	2,0	1,0	17,0
16	Frequenze & Armonici	Roma	LAZIO	3,0	3,0	3,0	2,0	1,0	2,0	14,0
17	ASSOCIAZIONE BAZZINI CONSORT - APS	Brescia	LOMBARDIA	2,0	4,0	3,0	3,0	2,0	1,0	15,0
18	La Lira di Orfeo ETS	Lodi	LOMBARDIA	3,0	5,0	6,0	4,0	2,0	2,0	22,0
19	Associazione Hendel ETS	Milano	LOMBARDIA	2,0	4,0	5,0	3,0	2,0	2,0	18,0
20	Associazione Musicadesso	Milano	LOMBARDIA	3,0	5,0	4,0	3,0	2,0	2,0	19,0
21	Syntax Ensemble	Milano	LOMBARDIA	2,0	4,0	5,0	2,0	2,0	2,0	17,0





Orchestra Antonio Vivaldi	Morbegno	LOMBARDIA	2,0	3,5	3,5	2,0	1,0	1,0	13,0
ORCHESTRA FILARMONICA ITALIANA S.C.	Rovato	LOMBARDIA	2,0	3,0	3,0	2,0	1,0	1,0	12,0
associazione ut-re-mi onlus	Macerata	MARCHE	1,0	2,5	2,5	3,0	1,0	0,0	10,0
Associazione Culturale L'Amoroso	Bari	PUGLIA	2,0	3,0	3,0	2,0	2,0	1,0	13,0
STRUMENTI E FIGURE	Lucera	PUGLIA	1,0	2,5	2,5	2,0	1,0	1,0	10,0
SARDICA ORCHESTRA	Maracalagoni s	SARDEGNA	1,0	3,0	4,0	1,0	2,0	1,0	12,0
Tazenda soc. Coop.	Porto Torres	SARDEGNA	1,0	2,5	2,5	2,0	1,0	1,0	10,0
Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna	Sassari	SARDEGNA	2,0	5,0	4,0	3,0	2,0	2,0	18,0
Palazzo D'inverno	Selargius	SARDEGNA	2,0	4,0	4,0	3,0	2,0	2,0	17,0
	ORCHESTRA FILARMONICA ITALIANA S.C.  associazione ut-re-mi onlus  Associazione Culturale L'Amoroso  STRUMENTI E FIGURE  SARDICA ORCHESTRA  Tazenda soc. Coop.  Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna	ORCHESTRA FILARMONICA ITALIANA S.C.  associazione ut-re-mi onlus  Associazione Culturale L'Amoroso  Bari  STRUMENTI E FIGURE  Lucera  Maracalagoni s  Tazenda soc. Coop.  Porto Torres  Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna	ORCHESTRA FILARMONICA ITALIANA S.C.  associazione ut-re-mi onlus  Macerata  MARCHE  Associazione Culturale L'Amoroso  Bari  PUGLIA  STRUMENTI E FIGURE  Lucera  PUGLIA  SARDICA ORCHESTRA  Maracalagoni s  SARDEGNA  Tazenda soc. Coop.  Porto Torres  SARDEGNA  Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna	ORCHESTRA FILARMONICA ITALIANA S.C.  associazione ut-re-mi onlus  Macerata  MARCHE  1,0  Associazione Culturale L'Amoroso  STRUMENTI E FIGURE  Lucera  Maracalagoni S SARDEGNA  1,0  Tazenda soc. Coop.  Porto Torres  Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna  Povato  LOMBARDIA  2,0  1,0  ARCHE  1,0  1,0  2,0  1,0  2,0  1,0  2,0  1,0  2,0  2	ORCHESTRA FILARMONICA ITALIANA S.C.  Rovato LOMBARDIA 2,0 3,0 3,0  Associazione ut-re-mi onlus Macerata MARCHE 1,0 2,5  Associazione Culturale L'Amoroso Bari PUGLIA 2,0 3,0  STRUMENTI E FIGURE Lucera PUGLIA 1,0 2,5  SARDICA ORCHESTRA Maracalagoni S SARDEGNA 1,0 3,0  Tazenda soc. Coop. Porto Torres SARDEGNA 1,0 2,5  Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna SARDEGNA 2,0 5,0	ORCHESTRA FILARMONICA ITALIANA S.C.  Rovato LOMBARDIA  2,0 3,0 3,0 3,0  associazione ut-re-mi onlus Macerata MARCHE  1,0 2,5 2,5  Associazione Culturale L'Amoroso  Bari PUGLIA  2,0 3,0 3,0 3,0  STRUMENTI E FIGURE Lucera PUGLIA  1,0 2,5 2,5  SARDICA ORCHESTRA  Maracalagoni S SARDEGNA  1,0 3,0 4,0  Tazenda soc. Coop. Porto Torres SARDEGNA  1,0 2,5 2,5  Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna  SARDEGNA  2,0 5,0 4,0	ORCHESTRA FILARMONICA ITALIANA S.C.  Rovato  LOMBARDIA  2,0 3,0 3,0 2,0  Associazione ut-re-mi onlus  Macerata  MARCHE  1,0 2,5 2,5 3,0  Associazione Culturale L'Amoroso  Bari  PUGLIA  2,0 3,0 3,0 2,0  STRUMENTI E FIGURE  Lucera  PUGLIA  1,0 2,5 2,5 2,0  SARDICA ORCHESTRA  Maracalagoni S SARDEGNA  1,0 3,0 4,0 1,0  Tazenda soc. Coop.  Porto Torres  SARDEGNA  1,0 2,5 2,5 2,0  Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna  SARDEGNA  2,0 5,0 4,0 3,0 3,0 3,0 3,0 3,0 3,0 3,0 3,0 3,0 3	ORCHESTRA FILARMONICA ITALIANA S.C.  Rovato  LOMBARDIA  2,0  3,0  3,0  2,0  1,0  1,0  Associazione ut-re-mi onlus  Macerata  MARCHE  1,0  2,5  2,5  3,0  1,0  Associazione Culturale L'Amoroso  Bari  PUGLIA  2,0  3,0  3,0  2,0  2,0  2,0  2,0  STRUMENTI E FIGURE  Lucera  PUGLIA  1,0  2,5  2,5  2,0  1,0  SARDICA ORCHESTRA  Maracalagoni S SARDEGNA  1,0  3,0  4,0  1,0  2,0  Associazione Blue Note Orchestra - Orchestra Jazz della Sardegna  SARDEGNA  2,0  5,0  4,0  3,0  2,0  2,0  2,0  2,0  2,0  2,0  2	ORCHESTRA FILARMONICA ITALIANA S.C.         Rovato         LOMBARDIA         2,0         3,0         3,0         2,0         1,0         1,0           associazione ut-re-mi onlus         Macerata         MARCHE         1,0         2,5         2,5         3,0         1,0         0,0           Associazione Culturale L'Amoroso         Bari         PUGLIA         2,0         3,0         3,0         2,0         2,0         1,0           STRUMENTI E FIGURE         Lucera         PUGLIA         1,0         2,5         2,5         2,0         1,0         1,0           SARDICA ORCHESTRA         Maracalagoni S         SARDEGNA         1,0         3,0         4,0         1,0         2,0         1,0           Tazenda soc. Coop.         Porto Torres         SARDEGNA         1,0         2,5         2,5         2,0         1,0         1,0           Associazione Blue Note Orchestra Jazz della Sardegna         Sassari         SARDEGNA         2,0         5,0         4,0         3,0         2,0         2,0





31	ASSOCIAZIONE CORO LIRICO SICILIANO	Barcellona Pozzo di Gotto	SICILIA	2,0	3,0	4,0	2,0	2,0	1,0	14,0
32	Camerata Strumentale Siciliana	Sant'Agata li Battiati	SICILIA	1,5	4,0	4,0	2,5	1,0	2,0	15,0
33	Officine della Cultura	Arezzo	TOSCANA	2,0	4,0	5,0	3,0	2,0	2,0	18,0
34	ASSOCIAZIONE IL CONTRAPPUNTO	Empoli	TOSCANA	2,0	2,0	3,0	2,0	2,0	2,0	13,0
35	ORCHESTRA CITTÀ DI GROSSETO	Grosseto	TOSCANA	1,0	4,0	4,0	3,0	1,0	2,0	15,0
36	Camerata strumentale Città di Prato	Prato	TOSCANA	3,0	6,0	7,0	3,0	2,0	2,0	23,0
37	Amat Accademia Musica Arte Teatro S.r.l. Impresa Sociale	Siena	TOSCANA	3,0	5,0	5,0	3,0	2,0	2,0	20,0
38	Associazione Culturale Euritmus	Rovereto	TRENTINO-ALTO ADIGE	2,0	2,0	2,0	2,0	1,0	1,0	10,0
39	I SOLISTI VENETI	Padova	VENETO	3,0	7,0	8,0	3,0	2,0	2,0	25,0
40	I VIRTUOSI ITALIANI IMPRESA SOCIALE S.R.L.	San Martino Buon Albergo	VENETO	3,0	5,5	5,5	3,0	2,0	2,0	21,0





41	IL PENTAGRAMMA Soc. Coop.	Venezia	VENETO	2,0	3,0	3,0	2,0	2,0	1,0	13,0
42	FUCINA CULTURALE MACHIAVELLI IMPRESA SOCIALE	Verona	VENETO	2,0	4,0	4,0	2,0	2,0	2,0	16,0



