



Repertoriamento N° 38 del 15/2/18

Ministero dei Beni e delle Attività Culturali e del Turismo

DIREZIONE GENERALE SPETTACOLO

AGREEMENT

BETWEEN

Sareyyet Ramallah - First Ramallah Group, registered at the Palestinian Ministry of Interior under # RA-22222-S with offices at Al Tireh Street, Ramallah, Palestine, hereinafter referred to as "the FRO" represented by its Executive Director Khaled Elayyan.

and

Italian Ministry of Culture and Tourism - Directorate General for Performing Arts with Head Office in Rome, Piazza Santa Croce in Gerusalemme 9/A 00185, C.F. (fiscal code) 97804160584, represented by dr. Onofrio Cutaia as general director, hereinafter referred to as MIBACT-DGS;

WHEREAS

CONSIDERING that the year 2018 will be characterized by the project "Italy, culture, the Mediterranean Sea" which plans a cycle of initiatives in the area of North Africa and the Middle East and which intends to concentrate on the development of their respective cultural identities, while strengthening the cultural relations with the countries of this area,

CONSIDERING that MiBACT-DGS, within the framework of the year "Italy, Culture, the Mediterranean Sea", intends to promote in certain countries of the Mediterranean Sea the initiatives to raise awareness of the Italian creativity in the sector of performing arts, through partnerships with theatres, festivals and local institutions as well as with Italian Cultural Institutes,

CONSIDERING that the performances were chosen by the Artistic direction of the Festival among the companies financed by FUS (Italian Funds for Performing Arts),

CONSIDERING that the artistic creation is characterized by uniqueness, quality, artistic significance and originality of the proposal;

CONSIDERING that Sareyyet Ramallah sent to MIBACT-DGS a request of collaboration in 14/02/2018 prot. n. 2693 in order to realize a focus on Italian dance companies within Ramallah Contemporary Dance Festival 2018.

NOW, THEREFORE, THE PARTIES HEREBY AGREE ON WHAT FOLLOWS

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tel 06 87233202 - 3314 fax 06 87233287 email dg-s@beniculturali.it pec mbac-dg-s@mailcert.beniculturali.it

سرية رام الله الأولى
Sareyyet Ramallah
First Ramallah Group



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1. SUBJECT MATTER

The FRG shall host, in collaboration with MiBACT-DGS the following performances in the frame of Ramallah Contemporary Dance Festival 2018:

22nd April 2018: Ass. CAB 008 Annamaria Ajmone "Trigger"

23rd April Aldes Roberto Castello "In girum imus nocte et consumimur igni"

2. THE OBLIGATIONS OF SAREYYET RAMALLAH – FIRST RAMALLAH GROUP

The FRG shall contribute into the accommodation, meals, local transportation and publicity for both Italian companies, as indicated in the rooming lists agreed with the companies themselves.

The FRG shall give theatre spaces for the Festival, free of charge in conditions suitable for regular operations and for technical and administrative purposes, guarantee the staff for the stage, the house, the box office as well as adequately equipped dressing rooms in the dates scheduled for the performances and stage setting.

The FRG shall guarantee the compliance with the technical sheets, previously agreed with the companies themselves.

The FRG shall be covered by accident insurance - if the accident is caused by a member of RCDF - for all the members of the 2 companies, including coverage of companies during performances and rehearsals.

3. MiBACT-DGS's OBLIGATIONS

MiBACT-DGS shall stipulate the contracts as specified above, covering the costs of the fee for the performance and international travel costs.

4. RECEIPTS, BOX-OFFICE, TAX OBLIGATIONS AND COPYRIGHTS

The FRG shall be the owner of 100% of receipts from the performance, and shall fulfil any tax obligations and make the payment of copyrights and music rights connected to the receipts and other proceeds.

5. COMMUNICATION, PROMOTION AND ADVERTISEMENT

The parties agree that all communication and promotional material shall bear MiBACT's logo as well as the festival one.

At the end of the initiative, the FRG shall give MiBACT-GDS a copy of the documents produced for the promotion of the performance and shall also provide a copy of the press review concerning the performances they have hosted.

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6. INTERRUPTION CAUSED BY ACTS OF GOD

The suspension of the performance by an act of God suspends the contract, without prejudice to what is due for the part of the event already executed and as regards any board and accommodation expenses that are under the responsibility of the theatre, also for the part of the event that has been cancelled.

7. PLACE OF JURISDICTION

The parties state that they have carefully looked over the clauses of this contract, none excluded, which they approve, shall abide by and enforce. Should any litigation arise regarding the execution and interpretation of this contract, the competent forum shall be the Forum of Rome.

The parties read, approve and sign all pages in two copies on

MIBACT - Direzione Generale Spettacolo
General Director
dott. Onofrio Cutaja

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Sareyyet Ramallah
First Ramallah Group

Sareyyet Ramallah
Executive Director
Khaled Elayyan