**Application for**

**2015 Chuncheon International Mime Festival (South Korea)**

**In the beginning there was a body!!!**

Making its 27th edition in this year, The CIMF is an annual international mime festival. The CIMF is focusing on "body, movement and image" such as mime, physical theatre, movement theatre, street performance, contemporary dance, outdoor installation performance, and performance at specific place are performed in harmony. The CIMF honored as "The Best Arts and Tour Festival" from 2001 to 2006 and honored as “The most Excellent Arts and Tour Festival” from 2007 to 2013 by the Korean Ministry of Culture, Sports and Tourism.

**It is not festival if we cannot be crazy!!!**

The Chuncheon International Mime Festival based on the 'festivity' and 'artistic value' is a festival and feast where all kinds of artists, citizens and staffs gather and make together.

**Hush! Just with body!!!**

We hope that you artists join the festival and make it in a way that the festival becomes the crucible of madness in late May 2015.

**1. Description of festival**

a. Name of festival: 2015 Chuncheon International Mime Festival

b. Period: from May 24, 2015 (Sun) ~ May 31, 2015 (Sun), for 8 days

c. Place: all across Chuncheon

d. Sponsor: Chuncheon International Mime Festival Foundation, Korea Mime Council, and Chuncheon MBC

E. Organizer: Organizing committee of Chuncheon International Mime Festival Foundation

**2. Applicants and Application genres**

a. Foreign and domestic artists

b. Mine, physical theater, visual theater, specific place performance, movement theater, dance theater, installation performance, sound art and play and others which minimize the use of language

**3. How to apply**

a. The application form must be submitted by 22 Feb 2015.

b. Send the application form to us at [cimfpf@gmail.com](mailto:cimfpf@gmail.com). Application form can be found on the Chuncheon International Mime Festival web(www.mimefestival.com)

**4. Application Program**

|  |  |
| --- | --- |
| Program | Description |
| Friday Night Madness | It is the overnight festival performed by art maniacs who like the experimental and challenging arts and performances.  Video : <https://www.youtube.com/watch?v=LNJRco0uKOo> |
| Dokkebi award | It is a project to find out the new passionate artists with the aim of the development of futuristic work and provision of the chance of performance. |
| Fringe  participation | Let's enjoy the festival in downtown Chuncheon during weekdays and at Dokkebi(Ghost) Festival at weekends.  Video : <https://www.youtube.com/watch?v=yduYPM-myE0> and  <https://www.youtube.com/watch?v=WAXk2tb2rUY> |

**5. Details for public recruitment**

|  |  |  |
| --- | --- | --- |
| Program | Period | Description |
| Friday Night Madness | May 29 (Fri) 22:00 ~ May 30 (Sat) 05:00 | ◎ Artists try to experiment new artist according to the peculiarity of specific space based on the place  ◎ Experimental and challenging work (5 min to 5 hours, without any time limit.) |
| Dokkebi award | May 29 (Fri) 22:00 ~ May 30 (Sat) 05:00 | ◎ New genre or work other than conventional one to be performed by domestic or foreign artists of 40 years or less (born after Jan. 1, 1975)  ※ The tryout will be auditioned in the Mad Friday program  ※ The successful work shall have its document printed as "the successful work awarded with Ghost Award in Chuncheon International Mime Festival for 2 years after awarded.  ※ If there is no work complying with the requirements, there may be no successful works. |
| Fringe | May 25 (Mon) ~ May 29 (Fri) | ◎ Outdoor performance arts is to be performed by the professional performance group based on the "body, movement and image" |
| May 30 (Sat) from 14:00 to 19:00 |

※ The place and time of the performances shall be appointed with the Secretariat in the future.

※ The dual applications are possible.

**6. Required documents**

a. The application form (specified form)

※ Download it from the website of Chuncheon International Mime festival ([www.mimefestival.com](http://www.mimefestival.com)).

b. 5 performance related photos (jpg).

c. Performance related video (and they shall be compressed in zip, avi, wmv format) before submission.

d. Additional function which can help to understand the performance.

**7. Note**

- No submitted documents would be returned.

**8. Questions**

- Performance team of Chuncheon International Mime Festival

Tel. +82 (0)33-244-6780, [cimfpf@gmail.com](mailto:cimfpf@gmail.com) / Fax. +82 (0)33-242-0584

- Address: Performance Team, Festival Theatre MIME 531 Hyoja-dong(Chuncheon-ro 112 ), Chuncheon-si, Gangwon-do, 200-090, South Korea.

[attachment 1]

**The 2015 CIMF**

CHUNCHON INTERNATIONAL MIME FESTIVAL

# Application Form

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Show Title | **(in your language) / (in English)** | | | |
| Company Name |  | | | |
| Country |  | | | |
| Genre |  | | Duration | minutes |
| Website |  | | | |
| Contact Person | Tour Manager |  | Technical director |  |
| tel> | e-mail> | tel> | [e-mail>](mailto:pejo@mail.ru) |
| Video Link | Attached to the mail | | | |
| Touring Members | Total (Performer / Staff ) | | | |

**Tour Condition**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. Fee | 1 show | 1 day | | | | | Unit | |  |
|  | / times | | | | | □ (EUR) □ (USD) □ (other) | |  |
| 2. Transportation | Round Trip from to Chuncheon | | | | | | | | \* Transportation will be NOT provided. |
| 3. Accommodation | Room Type | | | Number | Stay | | | Check in / Check out | \* Breakfast will be NOT provided. |
| Single | | |  |  | | |  |
| Double | | |  |  | | |  |
| Twin | | |  |  | | |  |
| 4. Cargo | □ Not applicable | | | | | | | |  |
| Box Size | |  | | | Volume Weight | | |  |
| 5. Possibility of getting funds from your government | □ possible( ) □ impossible | | | | | | | | |
| 6. Enclosures | \* Technical Rider \* Photo image files \* Full video files | | | | | | | | |

**Performance requisition form**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Title of the performance |  | | | |
| Apply Program | □ Friday Night Madness □ Dokkebi award □ Fringe participation | | | |
| Genre |  | | Duration of the performance |  |
| Participants and staffs | Author |  | Director |  |
| Stage designer |  | Light designer |  |
| Sound designer |  | Staffs |  |
| Number of participants |  | | |
| **Background of Creation ( purpose of performance) (10points / max 3 lines)** | | | | |
|  | | | | |

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| --- |
| **Synopsis of the play – for Official Homepage (10points / max 10 lines)** |
|  |

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| --- |
| **Synopsis of the play – for program books (10points / max 3 lines)** |
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| --- |
| **Profile of the group (10points / max 3 lines)** |
|  |
| **Main performances (at least 5)** |
| |  |  |  | | --- | --- | --- | | Year | Name of performance | Note | |  |  |  | |  |  |  | |  |  |  | |  |  |  | |  |  |  | |

**2015 Chuncheon International Mime Festival - Technical Rider**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Duration of the performance** |  | | | **Rehearsal** | | |  | | |
| **Set up time** |  | | | **Duration (day / night)** | | |  | | |
| **Strike time** |  | | |
| **Note** | Number of extra staffs you might need for your set up and strike. (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) | | | | | | | | |
| **Plan of stage** |  | | | | | | | | |
| Size | ( Wide \* Depth \* Height ) | | | | | | | |
| **Plan of sound** |  | | | | | | | | | |
| **Use of microphone** | | **Microphone** | | **(W/L)** | | | | | |
|  | | **hand** | **\_\_\_\_\_units** | | **pin** | **\_\_\_\_\_units** | |
| **Plan of light** |  | | | | | | | | |
| **Plan of video** |  | | | | | | | | |
| **Note** |  | | | | | | | | |