



**TERMS AND CONDITIONS FOR SUBMITTING PROPOSALS**  
**BY THEATRE GROUPS OR INDIVIDUALS NOT RESIDING IN CYPRUS**  
**FOR THE 2015 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA**

The Cyprus Centre of the International Theatre Institute, the Ministry of Education and Culture, Cultural Services and the Cyprus Tourism Organization announce the *2015 International Festival of Ancient Greek Drama*, which will be held during the whole month of July 2015 in Cyprus.

The International Festival of Ancient Greek Drama has been established as an outstanding institution, which is characterized by its international identity. The selected performances are presented in open-air amphitheatres, such as the Paphos Ancient Odeon, the Curium Ancient Theatre and the Makarios III Amphitheatre in Nicosia.

The proposed performances must be based on the original text of the tragedians and comedians of antiquity.

Interested theatre groups and individuals should consider the following:

**A. Quality of the proposals:**

1. The proposals to be submitted should clearly state the artistic part of the performance, additionally to cast and credits.
2. The proposal should include the producer's profile (theatre group or individual), the theatre group's or individual's profile, the translator, the director, the cast and credits of the performance and the proposed dates which the theatre group can travel to Cyprus, in case the Selection Committee chooses the performance. The proposal is valid only if a CD/DVD/USB of the performance is sent to the Cyprus Centre of the I.T.I.
3. The proposals shall be reviewed/evaluated by the Selection Committee consisted of three members representing the Cyprus Centre of the I.T.I., three members representing the Cultural Services of the Ministry of Education and Culture and one member representing the Cyprus Tourism Organization. The Selection Committee should choose the performances which are participating in the Festival.

**B. Procedural:**

1. The selected theatre groups or individuals shall sign a contract with the Cyprus Centre of the I.T.I.
2. If a proposal is submitted by a mediator, an official letter from the theatre group or individual should accompany the application, stating that the theatre group or individual authorize the mediator to submit on their behalf.

3. Tickets are issued on the behalf of the Cyprus Centre of the I.T.I. The right of admission is reserved by the Cyprus Centre of the I.T.I.
4. A proposal will be considered valid only if it is submitted within the required deadline and all related material (artistic and technical) are included in the application.
5. All proposals from theatre groups or individuals expressing interest in participating in the *2015 International Festival of Ancient Greek Drama* should be submitted using the form available at [www.greekdramafest.com](http://www.greekdramafest.com)
6. **The deadline for submitting the interest to participate is 9 January 2015.** If a proposal is mailed, the official post office stamp will be applied. Envelopes containing the proposals should be titled “2015 International Festival of Ancient Greek Drama” and should be sent to:  
Cyprus Centre of the International Theatre Institute  
38 Regaena Street, 1010, Nicosia, Cyprus
7. The envelope should include: the form (the interested theatre groups or individuals should fill, stamp and sign the form), the theatre group’s or individual CV, the director’s and main cast member’s profiles, the cast and credits, a CD/DVD/USB with high resolution publicity photographs of the performance, a Screener CD/DVD/USB of the performance and the technical requirements. All audiovisual material should be released of any copyrights and will be used for publicity reasons of the Festival.
8. When a performance is selected, the theatre group or individual is responsible for and must submit evidence proving that the rights as regards the artistic credits, creators, translation and music that will be part of the performance are secured. These must be submitted prior to the presentation of the performance, otherwise the selection shall be considered void.
9. If the proposal of the theatre group or individual is modified less than three months before its presentation at the Festival, the proposal will not be valid. In such an event, the Organizers reserve the right to review or even cancel the participation.
10. The Cyprus Centre of I.T.I. will provide the necessary audiovisual support for the materialization of the Festival according to the needs of each performance. If a performance is selected, the selected theatre group or individual will submit a complete and final list of the technical requirements, as well as the text of the performance in electronic format.
11. The Cyprus Centre of the I.T.I. will cover accommodation (in twin rooms), 3 daily meals, transportation to and from Cyprus and transportation to and from venues.
12. Submission of a proposal is equal to acceptance of ALL terms and conditions of the Organizers.

For more information please contact: tel: +357 22674920 [10:00 – 13:00 and 15:00 – 17:00 (Monday until Thursday) and 10:00 – 13:00 (Friday)] or by email to [ccoiti@cytanet.com.cy](mailto:ccoiti@cytanet.com.cy)

SELECTION CRITERIA  
**FOR THEATRE GROUPS OR INDIVIDUALS NOT RESIDING IN CYPRUS**  
FOR THE 2015 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

- A. Artistic level of the theatre group, important cast and credits
- B. Direction, approach and methodology of the proposed performance
- C. Cost of the presentation of the performance in the Festival
- D. Technical requirements of the production for presentation of the performance at the Festival.

**2015 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA**

**PROPOSAL FORM**

**FOR THEATRE GROUPS OR INDIVIDUALS NOT RESIDING IN CYPRUS**

**PART I: INFORMATION ABOUT THE INTERESTED GROUP OR INDIVIDUAL**

NAME OF THEATRE GROUP OR INDIVIDUAL:

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**A. CONTACT INFORMATION**

THEATRE GROUP OR INDIVIDUAL REPRESENTATIVE: (name and contact details)

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THEATRE GROUP OR INDIVIDUAL CONTACT PERSON: (name and contact details)

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PRODUCTION MANAGER: (name and contact details)

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ADDRESS: .....

P.O. Box: ..... City/ Community: .....

Country: .....

Tel. No.: ..... Fax No.: .....

Email: .....

Website: .....

**B. THEATRE GROUP OR INDIVIDUAL INFORMATION**

(Activities, goals, previous productions etc)

Attach a separate sheet if necessary.

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**PART II: INFORMATION ABOUT THE PROPOSAL**

**1. PROPOSED PERFORMANCE**

**1.1. TITLE**

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**1.2. PLAYWRIGHT**

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**1.3. TRANSLATOR**

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**1.4. DIRECTOR**

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**1.5. DURATION**

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1.6. INTERNAL (YES/NO)

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1.7. Opening night of the performance (*when it was first presented*)

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2. ANALYTICAL INFORMATION OF THE PERFORMANCE

2.1 Total number of cast and crew travelling to Cyprus, as part of the performance (*Please name each one and their respective position/title and attach a separate sheet if necessary*).

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2.3 Cast - *attach a separate sheet if necessary*

Please note that the proposed cast must not change – See B9 above.

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2.2 Proposed participation dates

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2.3 Partners/ Co organizers *(if applicable)*

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3. DESCRIPTION

Audiovisual material of the performance (CD/DVD/USB) is necessary *(Proposals that only include audiovisual material in websites will not be accepted)*.

If the production is new and will be presented at the International Festival of Ancient Greek Drama for the first time, a detailed description of the direction, the approach and methodology must be included in the proposal *(Attach a separate sheet if necessary)*.

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4. CV of the theatre group or individual and the main cast and credits of the performance.

*(Biographical information, attached in a separate sheet)*

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5. Technical requirements of the performance  
(Attach a separate sheet if necessary)

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Theatre group's or individual's representative signature: .....

Stamp

Date: .....

Note: Only fully completed forms will be taken into consideration

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**FOR OFFICIAL USE ONLY**

Submission date of the application: .....

Signature: .....

Stamp